

5 QUESTIONS FOR THE 250TH

Developed for: Interpreting the 250th
an AASLH webinar series



WHAT IS YOUR UNIQUE COMPETITIVE ADVANTAGE IN INTERPRETING THE 250TH?

You might consider:

- Do you/can you tell the story from a unique viewpoint?
- Do you have a location/artifact/source that others don't?
- Is there a gap in your community narrative that you might fill?

WHAT VALUES UNDERPIN THE WORK YOU ARE PLANNING?

You might consider:

- Are these the same as the values of your museum/site? Why is it important that they are different? Why is it important that they are the same?
- How will you share/reflect these in the work?

DOES YOUR WORK ALIGN WITH AASLH'S 250TH COMMEMORATION THEMES?

Which? How? Which are most appealing?

- Unfinished Revolutions
- Power of Place
- We the People
- American Experiment
- Doing History

WHAT ARE THE ESSENTIAL QUESTIONS YOUR WORK WILL ASK OF PARTICIPANTS?

You might consider:

- Will your effort ask them to consider these questions on site?
- With each other? or with your team?
- How will answering this question better our collective future?

WHAT IS YOUR DELIVERY METHOD?

You might consider:

- What is your capacity to make this happen?
- Will the work occur across the year? As a series? As a one-off event?
- Does that method allow you to best highlight your answers for questions 1-4?